

Press Release

DAVE VIOLENZA: FALENA ORIGINAL SINGLE MELBOURNE, AUSTRALIA

Milan-born, Melbourne-based artist Dave Violenza is making waves in the electronic music scene with his latest single, "Falena," released on November 9th, 2024. This captivating track showcases Violenza's unique ability to blend dark, rich sounds with intricate layers and dynamic shifts, creating a truly immersive auditory experience.

Inspired by personal experiences of change and introspection, Violenza's music serves as a cathartic escape for both the artist and his listeners. His latest single, "Falena," is a testament to this, born out of a particularly poignant moment in his life.

"I was living in a state of flux," Violenza explains. "Lots of changes happening in my life, almost like stepping into a whole new reality. One night, while sitting in my studio I noticed a large moth ("falena" in Italian) flying in the room. The darkness, the fear of change and the passage of time – it all came together in that moment. I sat down and poured my fears and hopes into 'Falena,' just like a moth trapped in a room, searching for escape, for a window into a new reality."

Through automation and sound manipulation, Violenza breathed life into "Falena," infusing samples from unexpected sources to create a distinct and immersive sound. This intimate recording process is evident in every note, making "Falena" a must-listen.



ABOUT DAVE VIOLENZA

Dave Violenza is an electronic music artist based in Melbourne, Australia. Born in Milan, Italy. Engineer turned Magician, Davide has always been fascinated by the hidden patterns that shape our reality. Drawing inspiration from his personal experiences and the world around him to create unique and captivating soundscapes that tell a story while still being universally relatable. Influenced by the likes of Jon Hopkins, Andy Stott, and Floating Points, Violenza's music blends elements of ambient, techno, and IDM to create a distinctive sound that is both experimental and approachable.

CONTACT

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Q & A

CAN YOU SHARE A MEMORABLE QUOTE ABOUT THIS RELEASE OR YOUR JOURNEY AS AN ARTIST?

“Create it for yourself, someone else might like it”. Sharing something you created with the world, be it art, a new show or even a business is a scary proposition.

Will people like something I created and poured my heart into? 14 years ago I released a video game, a real labor of love and it was poorly received, it was really hard to see something I cared so much about being ignored. I still feel the echoes of that experience, so with music I decided I would be creating something for myself, something I like, something I am happy to listen to. Trying to free myself from the shackles of “success”, with no external pressures or expectations, just true to myself.

WHAT DRIVES YOUR PASSION FOR MUSIC?

As an engineer by trade, I’ve always been drawn to the intricate patterns and structures that underlie electronic music. There’s something about the intersection of code and creativity that resonates deeply with me. When I’m producing music, I feel like I’m tapping into a hidden language – one that allows me to express emotions and ideas in a way that’s both precise and intuitive. It’s a feeling that’s hard to describe, but it’s what keeps me coming back to music again and again.

WHAT INFLUENCES CAN WE HEAR IN "FALENA"?

I’m drawn to rich electronic sounds and layers that build a story. Artists like Jon Hopkins, Andy Stott, Floating Points, and Rival Consoles have been a huge influence on my music, and I think you can hear echoes of their styles in “Falena.”

CAN YOU WALK US THROUGH YOUR CREATIVE PROCESS WHEN WORKING ON A NEW TRACK?

For me, it usually starts with a sound. I often search for ideas in the Library of Congress archives, find a sample, be it a melody or people talking or even noise and then experiment with different textures and layers, building up the track until it feels like a cohesive whole. Try to capture a mood and infuse it into the sound.

WHAT'S NEXT FOR DAVE VIOLENZA?

I’m excited to continue exploring the intersection of music and storytelling, pushing the boundaries of what’s possible in electronic music. I’m already working on new material, and I’m looking forward to sharing it with the world in the near future.